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McGill Daily

'Blithe Spirit', Hockey
Game, Hayseed Hop
Tonight's Highlights

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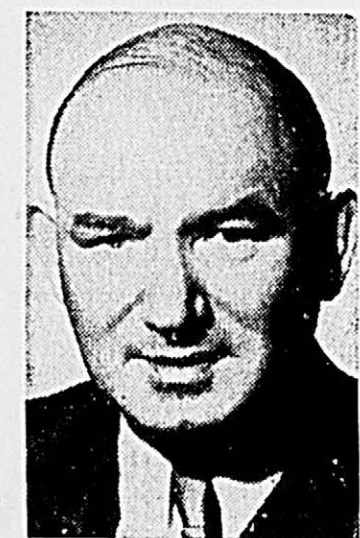
Montreal, Friday, November 19, 1948

PRICE TWO CENTS

Pres. Thomson Visiting McGill Stresses Need For New Moral Values

By JOHN SCOTT and JOHN SHEARMAN

I am looking forward very much to taking over the deanship of the Faculty of Divinity in McGill University, Dr. J. S. Thomson, president of the University of Saskatchewan, said in an interview with The Daily yesterday. Dr. Thomson is visiting Montreal for a few days to confer with university authorities regarding his new post which he will assume next June.



Dean Thomson

He will succeed Dr. R. B. Y. Scott, who is Dean for the inaugural year of the Faculty.

"The main issues today are not political, social and economic," Dr. Thomson pointed out, "but moral and spiritual." He declared that in a world dominated by science we must emphasize spiritual values. "But," he declared, "sometimes the S.C.M. has been too narrow in its point of view and not fundamental enough in its application of Christian principles. The S.C.M. should avoid becoming a bandwagon."

The newly-appointed Dean of Divinity revealed that studies in biblical and theological subjects are to be made available to students in other faculties. "No soft options," he warned with an understanding grin. "They will be as intellectual as chemistry and any other technological subjects." He frankly

(Continued on Page 6.)

McGill Debaters to Oppose American Colleges in Vermont

The second inter-collegiate venture this year of the McGill Debating Society is the Vermont Tournament which is to take place this week-end, Nov. 19 and 20, at the University of Vermont in Burlington.

"Resolved that the Federal Government Should Equalize Educational Opportunities in Tax-supported Schools by means of National Grants" is the topic under debate at Vermont. As a result of this being National Education Week, the subject has been chosen for debates throughout the U.S.A. as well as at this tournament.

The McGill delegation will consist of two teams and a faculty member, Miss Norah M. Lenoir, who will act as a critic-judge. Rita Weissler and Jerry Charnes are upholding the affirmative of the resolution, while Leo Colbert and Dan Morris argue for the negative. The group will leave early this morning by train and return on Sunday afternoon.

There is a total of twenty-eight colleges taking part in the tournament.

Bi-Weekly Meeting of Newman Club Sunday

On Sunday morning at 10 a.m. at the Concert of the Sacred Heart, 3635 Atwater Ave., the Newman Club will hold its bi-weekly meeting.

The speaker for this week will be Father Gregory. His subject will be "The Theological Aspects of Medieval Science."

This week will see the membership drive reach its peak. Although Newmanites may buy their cards after Sunday, prizes will be given to those who have already bought their membership cards. Prizes will be distributed as follows: One person holding membership card 1-20 will receive \$1.75, another holding membership card 20-40 will receive \$4.50, etc., etc.

All members are urged to attend this meeting as important plans for the year will be discussed.

Winter Carnival Poster Contest Pointers Given

Two of the judges of the forthcoming Winter Carnival poster contest have offered suggestions to all would-be poster-artists. The following ideas may be of some help to the contestants.

Mr. Henry Eveleigh, winner of the United Nations poster contest held last year, had this advice to offer. "Let the poster tell the story in its design and colour. The lettering should be limited to the very minimum. The words, 'McGill Winter Carnival,' and date, February 17, 18, and 19, are all the lettering necessary. It may not even be necessary to repeat the word, 'McGill,' since most people know the McGill crest, it might be well to imply 'McGill' through this usual medium rather than through the written word."

Mr. Eveleigh added, "A poster must be a visual, graphic editorial. It must be designed to appeal to the general public as well as to McGill students. In any case, it should radiate the spirit of fun. It must be born in mind that posters are generally seen in fleeting moments from moving cars, etc. For this reason, the poster should be direct, quick, and to the point. It should be composed of bright, single colours, in broad, flat planes."

Professor Bland of the School of Architecture emphasised the elimination of detail. "To be effective, a poster must be bold and simple," he said. "The design theme should suggest a point such as carnival spirit. It is the repetition of a theme which makes good advertising."

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Dr. Fieldhouse to Speak at Initial 'Gen Nite' Wednesday

M.O.C. Holds Hayseed Hop This Evening

Starting tonight at 8.30 p.m. the Union Ballroom will be the scene of the most informal dance of the year, the Hayseed Hop. This annual affair is the only event of its kind and is held by the McGill Outing Club for the campus at large. Members and non-members are both welcome.

The Ballroom will undergo an amazing transformation into a Barn. All possible props will be used to carry out the unusual plans conceived in the imagination of Babs Williamson and Winston Hing, who are both very optimistic about the results.

As everyone arrives in their oldest clothes a young man will put his arms around each girl, but contrary to appearances he will only be measuring her waist line as the price of admission is \$1 plus 1 cent for every inch of the girl's waist.

You can't say we did not warn you! Tickets are on sale in various buildings, at the Union Tuck Shop and will also be available at the door.

There will be a regular orchestra for modern dancing but the highlight of the evening will take place during intermission, when one of the most enthusiastic and entertaining MOCers, Viv Cullen, will take over as M.C. There will first be a parade of all couples and the most appropriately costumed will be asked to step in the centre of the circle. The winners will then be chosen by the relative amount of applause which they can draw from the crowd. The coveted first prize is a free week-end at the MOC house in Shawbridge which can be taken any time the winner chooses. There will also be a couple of consolation prizes.

John Waller, popularly known as the "Professor" will then take over for some real old-time square dancing. He will call simple dances so that everyone can take part to the accompaniment of an amateur all-MOC orchestra.

Ordinary dancing will again take over when everyone is completely worn out. Refreshments of chocolate milk and donuts will be available throughout the evening.

The committee wishes to emphasize that everyone is welcome to this dance and they will not be sorry they came.

Mitchell Heads Program For Choral Society

The McGill Choral Society's presentation of Tchaikovsky's famous "Nutcracker Suite," arranged by Fred Waring, will be directed by Gifford Mitchell this year, the Society announced today.

Montreal audiences will be able to hear the familiar airs in Waring's arrangement for the first time, it was noted. No definite date has been set for the presentation as yet, but it is to be presented sometime in December.

Christmas music, traditionally a favorite with Choral Society supporters, will also be featured on

the program.

Gifford Mitchell graduated in Arts from McGill in 1934 and then obtained a Bachelor's degree in Music from the University of Toronto Conservatory of Music. During the recent war he attained the rank of Squadron Leader in the R.C.A.F. and organized the official Air Force Choral Group in Ottawa.

Under his direction the McGill Choral Society has grown to a membership of 250 members. In successive years the group has undertaken to interpret music that requires more skill in rendering.

Gifford was officially appointed as leader of the group this year by the Students' Executive Council.

Open Dance at Hillel On Saturday, Nov. 20

Hillel House is sponsoring an open dance on Saturday night, Nov. 20. There will be entertainment and refreshments. Come stag or drag.

Commerce to Initiate First Social Eve.

The Commerce Undergraduate Society has long recognized the chance that students get little chance to meet their academic friends anywhere except at lectures, and has come out with the first of a series of "Social Evenings." These are patterned after the old smoker idea with some padding and a bit of camouflage.

The series, which gets underway next Wednesday, will feature Max Ford as guest speaker. Max graduated in Arts 1930. Law 1933. While at college, his sense of humour and general activity won for him the title of "McGill Entertainer."

Since his graduation from Law in 1933 Max Ford has become head of the Legal Department and Executive assistant of a large refrigerating and storage company. His talk, "How Business Conducts Its Cold War" promises to be not only enlightening but also very amusing.

Tickets for the first "Social Evening" will be on sale Monday from class representatives and the Union Tuck Shop. The 75 cents fee includes supper and one bottle of long green. The place is the Union Grill Room on Wednesday, November 24, and the time, 6.15 p.m. sharp.

LOVE IN A VILLAGE
REHEARSAL
Today, Friday—5 P.M. all soloists and principals
6 P.M. Chorus

Basketball Crew Faces Clarkson; Puck Squad Meet U. of M. Tomorrow

Intercollegiate Season Opens At Verdun Aud.

By BOB BORNSTEIN

Coach Dave Campbell will unveil his 1948-49 edition of the Hockey Redmen at Verdun Auditorium tomorrow night against Art Thérien's University of Montreal Carabins. This will mark the opening of this year's senior intercollegiate puck campaign in which the Redmen have high hopes of recovering the loop championship they lost to Varsity in the 46-47 season. Since that time the Blues have kept possession of the coveted trophy, taking the honours again last year.

The Redmen should provide plenty of trouble for the Blues this year. Campbell will be able to ice a well-balanced aggregation, one that is strong in goals, solid on defence, and speedy on the forward line. The Torontonians still have their high-scoring forwards from last season, but they are without a proven net-minder and big "Sonny" Krysanowski their spark-plug of so long.

In Art Thérien's U. of M. sextet, the Red and White will meet up with a severe early-season test. The Carabins are a powerful squad this season with such stalwarts as Andre Charest, erstwhile Quebec Senior League star, and Andre Laperriere, their captain and last winter a member of the Canadian Olympic Team.

For the coming inaugural, Campbell will carry the usual 14 men as allowed by CIAU rules. He will ice a goater, four forwards and three complete front line combinations. In nets will be the spectacular Jack Gelineau, who has thwarted opposing forwards for so long. Norm Morse, former intermediate star, will understudy Gelineau this year, with Dick Currie gone.

On defence Gordon "Goose" Goselin and Jack Hennessy will pair up on one blue line blockade with Doug Heron and Syd May lining up on the other.

Reggie Sinclair will centre Tommy Hale and Charlie Sanderson on the number one line. This trio should be one of the league's best in the coming campaign.

"Phlighting" Phil Henry is flanked by Ross Parsons and Johnny Brough on the second McGill line. Campbell will choose his third scoring combination from the following group of forwards: Bob Payette, Dave Hackett, Jack Millar and Jimmy Atkinson.

(Continued on Page 6.)

Finance Probe Clears Livingstone, Haruard

(By Canadian University Press.)

After the charges made at the fall A.M.S. meeting, the report of the Finance Investigation Committee yesterday cleared Livingstone and Haruard, former A.M.S. president and treasurer respectively of charges of diversion of funds.

The committee stated that as a result of full inquiry, there was no officer or member of the society found guilty of dishonesty or breach of faith.

It laid the blame for the present financial situation mainly on over-optimism of the past two councils and an "unsuspected weakness in the control over expenditures."

A Public Relations officer was appointed. Also, it was resolved that an official, appointed by the Student Council, would insure co-operation between Council and Publication Board.

Civil Service Notes New Entry Rules

The Civil Service Commission has introduced a new selection procedure for its recruiting of university-trained men and women.

A pamphlet recently published by the Commission on this subject states that, "Candidates may now file a single application specifying the type of work in which they are interested and thus assure themselves of consideration in all competitions for that class of position."

This new procedure will be particularly beneficial for the busy man or woman who, interested in public service employment, is not in a position to visit the Post Office or Employment Office regularly for the purpose of ascertaining just what employment is available from week to week.

Representatives from the Civil Service Commission will visit McGill on November 22nd, 23rd, and 24th for the purpose of interviewing students who are interested in making a career in various branches of the Civil Service.

The interviewing schedule will be as follows:

Dr. L. W. Moffitt will interview Third and Fourth Year students only, in Commerce, Honours History, Honours Economics, and Honours Political Science: Monday, Nov. 22, 2.30 to 5.00 p.m., The Council Room, Arts Bldg.; Tuesday, Nov. 23, 9.30 to 12.15 p.m., The Council Room, Arts Bldg. For students in other non-science courses who desire general information: Tuesday, Nov. 23, 2.30 to 5.00 p.m., The Council Room, Arts Bldg.; Wednesday, Nov. 24, 9.30 to 12.15 p.m., The Council Room, Arts Bldg. (Continued on Page 6.)

Hoopsters vs. Clarkson in Preseason Tilt

By MARCEL BALTZAN

Howie Ryan and his McGill Redmen officially endorse the fledgling basketball season tomorrow night when they tangle with Hank Hodge's Clarkson College Crew in the Currie Gym at 8 p.m. The two teams played a home-and-home series last season. Clarkson captured the first encounter by a decisive margin but the Redmen sprung one of the major upsets of the season dropping the hitherto unbeaten American squad 35-33 in the second game.

Ryan arranged practice games with two focal MBL entries in an



Dave Campbell

attempt to settle his squad. But the teams did not provide sufficient opposition for the Redmen so he will be forced to experiment further tomorrow night despite the formidable array of talent Hank Hodge has on entourage. The chief problem is to determine whether his men are more adept to the man-to-man or zone defensive formations.

Thirteen players will dress for the game but the starting line-up and the positions of most players will not be decided on until game time. Ryan has had less luck than his football counterpart, Vic Obeck, this year being able to procure only two American imports, Don Atkins and Caldwell. Atkins is playing his second season for the Redmen while Caldwell is a newcomer, hailing from Amherst College in upper New York State.

In addition to Atkins, five lettermen are back from last year. Bud Fraser, Doug Flewelling, Myer Bloomer, Smiley Wilson and Bob Duford are in this category. However

(Continued on Page 6.)

McGill's War Services Are Cited In Fund Drive for \$9,075,000

McGill now appealing through the McGill Fund campaign for \$9,075,000 for the new needs of O.I. McGill, can boast a glorious record in the two wars. Her history is a long series of firsts and bests.

Here at McGill the first Officer's Training Corps on the continent came into being. From war research and activities by McGill men and with McGill facilities came: the new formula for RDX, the invention of a new radar antenna, new implements of chemical and biological warfare, advances in the field of camouflage by smoke and by illumination, and the Canadian phase in the development of the atomic bomb. McGill's doctors found new ways of storing blood, treating shock, curing motion sickness, treating thermal burns, and made tremendous strides in neurosurgery for casualties. Some discoveries she made to use in war are no less important to peace. McGill found a new process for reducing magnesium ore to the metal itself, developed new food crop

varieties and countless new paper stocks.

McGill's greatest contribution was the 673 men from McGill who died in the service of their country. To those who came back McGill threw wide her doors. No qualified veteran who applied for admission was rejected. McGill set up Dawson College and Peterson Residences at Lachine to accommodate her growing student body. McGill did all she could for the veterans who had served so bravely.

McGill, because of this greatly increased enrollment, because she has branched out into new fields of research and study, now needs to expand her facilities to meet the needs of her students.

To make these plans for expansion and improvement of her current over-taxed facilities, McGill has instituted the McGill Fund—a campaign to raise \$9,075,000. The campus McGill Fund drive is right now out to raise the \$25,000 set as the students' share of the objective.

To do this they need your contribution. You, at McGill, know the need so give generously to the campus McGill Fund campaign. Give—Give to McGill.

McGill Daily

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Jean Pouliot

The former managing editor of The Daily, Jean Pouliot, found that he could not continue his work on the paper and do justice to his honours course in French at the same time. He therefore resigned.

Perhaps only members of The Daily staff can fully appreciate the contribution which Jean Pouliot made to The Daily, and indeed to his university as he steered the paper through the many difficulties facing it during the first weeks of this year.

It is extremely difficult for a member of a student newspaper to carry out his work efficiently and conscientiously without losing the best wishes of the odd staffer. Therefore no greater tribute could be made to Jean Pouliot than to say that if he returned to The Daily he would be welcomed by every single member of the staff.

For Your Library

LAUGHTER IN THE NEXT ROOM. By Sir Osbert Sitwell; MacMillan and Co. 400 pages; \$4.25.

IN THE BEGINNING WAS THE WORD

"A word is the carving and coloring of a thought, and gives it permanence. . . the word grows as the author writes it, grows slowly every time a word is written, a fresh feeling conveyed, and the boundaries of sense—or even nonsense—extended."

This further instalment of Sir Osbert's autobiography takes him from 1914 and the beginning of the first World War to the death of his father in 1940. It was while serving with the Guards in Flanders that "Some instinct, and a combination of feelings not hitherto experienced united to drive me to paper. . . . Next pride and ambition swelled up within me. . . . Now I had discovered my greatest pleasure—my greatest concern—an immersion and a transport, in this labor that had been revealed to me for my own."

His notes on this chosen labor have a particular value. The guild of writers has many journeymen and apprentices but few masters, so that the finished products often lack that perfection and lustre which marks them as masterpieces (to continue the medieval analogy).

Sir Osbert honors his guild; his example and precept are both invaluable. He has been a master-craftsman for many years and this latest book of his should join his earlier volumes on the shelves of all who enjoy a diverting and gracious biography.

BUT DAGOBERT AND PEREGRINE AND I . . .

Many delightful personalities promenade through these pages for us. There is the irrepressible Sir George Sitwell, Sacheverel and Edith (of course), William Walton, whose suite "Facade" accompanied Edith's sengerphone readings of her anthology of the same name which alternately appalled and lighted Londoners in the early twenties, the admirable Henry Mount, the Bloomsbury Circle with its "Haute Vie Intellectuelle," and the enthusiastic Mrs. Powell, the cook who liked the modern pictures in her kitchen but who also appreciated the old masters.

We close the book envying Sir Osbert both his family and his friends. Is there needed any greater testimony to his narrative charm? B. S.

LATIN AMERICA: CONTINENT IN CRISIS. By Ray Collins; Random House. 503 pages; \$5.50.

This volume is another of the type "popularized" by Gunther's "Inside" series, and the economic, political, and social conditions among the neighboring countries to our far south, provide the subject matter of this effort.

A seven month journey through the major Latin American republics provided the subject matter, although Joseph's observations and investigations date back further. The author assumes a South American post with the Philadelphia Evening Bulletin in 1939, and upon his return to the United States five years later, published his first volume "Argentine Diary."

Travelling from Havana, around South America's west coast, across to Brazil, Joseph's found a "continent in crisis."

" . . . there was Peru torn by the hemispheres' bitter struggles. Bolivia — where unrest caused an outraged, barehanded populace to drag its president and other officials from the Palacio, hang them from a Plaza lamp-post, then haul their stripped, bloody bodies through pebbled streets. Ecuador — whose President was overthrown by the fourteenth coup in a dozen years and whose incumbent government still tensely awaits more violence. Paraguay and Costa Rica. . . torn by civil war. Chile and Cuba, both struggling against new, paralyzing general strikes, political assassinations."

ations. Brazil, Mexico, and Argentina where 'outs' gird for battle with the 'ins.' Venezuela fighting armed internal attacks. . . tiny, democratic Uruguay, jittery over Peron, and Colombia plunged into the worst riot, arson, and wholesale destruction the hemisphere has known in recent years. . . .

The volume attempts to analyze these situations individually, but Joseph does find some common denominator in all these cases. The major cause for this, he concludes, is an economic one, where some of the nations are but merging from "the Middle Ages." Less than 10 per cent of the population controls nine-tenths of the wealth in most Latin American nations, with but three groups benefiting — the Church, the armies, and the wealthy, "who joined hands with both" of the other groups.

Other topics for discussion and description in this volume, are Peron, "who knows what he wants, and doesn't hesitate to go after it," and his "charming wife" Evita; Erico Verissimo, Brazil's best known contemporary writer; Miguel Miranda, Argentina's "Economic Czar," and sundry others who play a role in the economic, political, and cultural aspects of Latin American life.

The style is as "readable as your daily paper" and although hackneyed at times, "Latin America" makes easy reading.—H. P.

Is Five Dollars Too Much?

Is the five-dollar contribution to the McGill Fund too much to ask from the average undergraduate?

First of all, we must face squarely the fact that five dollars is a lot of money, and that there are very few students on the campus who will give this much and not miss it, but this is not the question. The question is "Is this too much to ask?"

And the answer is "No."

Consider first the fact that we

are not being asked to give five dollars for this week or for this month or even for this year. This five dollars covers our total contribution to our university for our whole career here. Five dollars for four years is not too much to ask.

And consider further the fact that we are not being asked to give this five dollars all at once. We are being asked to give what we can afford now and to pledge ourselves to give the remainder of

the five dollars before the end of the school year.

And consider also the fact that each of us pays in fees less than one-half our actual cost to the university. To pay for our education, McGill must put up one dollar for each dollar we pay in fees. By the time we graduate, each of us has received one thousand dollars worth of education, recognition, free. Five dollars, in absolute terms of a thousand dollars, is not too much to ask.

H. M.

Dial Jottings

There is plenty of discussion across the country these days about labor's role in politics. Does a union's affiliation with a particular party interfere with the liberty of the individual union member? Is it in the best interests of a union to put all its eggs in one political basket? And is political affiliation for unions in the public interest? These questions are to be tackled on Friday evening in "Citizens' Forum," (CBC network). It will be the first of four Forums on the general topic, "The Citizen and Government." Others early in December will consider the justification for lobbying in a democracy and the question of party versus constituency in the allegiance of members of Parliament.

A new show with a cosmopolitan flavor, "Music of the Americas," is heard over the Dominion network on Saturdays from 9 to 9.30 p.m. It comes from the CBC International Service in Montreal and features Jean Deslauriers' thirty-five-piece orchestra, designed for popular stylings. Announcements are in Spanish as well as English so that the show can be carried simultaneously by short-wave into Latin American homes, as well as across the country for Canadians. Outstanding Latin American artists will be brought to Montreal from time to time to appear with the orchestra.

A hard-bitten 46-year old newspaper man is the person who writes one of the most popular programs originating in Halifax and heard coast to coast on the Trans-Canada network every Sunday.

The program is "Harmony Harbor," which on Nov. 21 celebrates its second anniversary in its present form. It features stories of sailing-ship days in Halifax, interspersed with songs and chanteys of the sea, sung by the Acadian Male Quartet.

On Saturday morning you will find a pleasant half hour of musical entertainment from CJAD. The first portion of the program "Waltz Time," is aired from 11.30 a.m. to 11.45 a.m. This is followed by "Polka Holiday."

The program, "Sing It Again," heard on CFCF Saturday 9.00 p.m., is a more interesting innovation.

The McGill Players Club Presents . . .

Blithe Spirit

I hope that spirits other than those of Elvira and Ruth were present in Moyse Hall last night: to be specific, members of certain American companies which invade this metropolis every season. An excellent lesson was there to be learned. A cast of young people took a play requiring sophisticated, stylized acting, difficult lighting, and a sustained pace. It would not be true to write that the performance was without faults, but these

faults were more than compensated for by the care that had obviously gone into every fact of the production.

The director, Mary Barclay, captured much of the essence of Coward comedy and sustained pace and the sole criticism is her treatment of the role of Mrs. Bradman.

This performance should be toned down considerably. Estelle Mendelsohn was convincing so far as gesture and facial expression were

concerned, but her voice was continually forced into high register, an aggravating detail which can easily be remedied in tonight's performance.

Most certainly the laurels for last night's best performance are due to Elizabeth Adamson as Ruth. This young lady was beautifully poised, sophisticated, and thoroughly charming. Although I know her to be considerably younger than Ruth should be, I was thoroughly deceived into believing her

By Irving Sims

Saens, "Coronation Scene" by Mousorgsky, "Nocturne in E Flat" by Chopin and "Perpetual Motion" by Weber.

The powerful but capricious role of fashions in contemporary life—and what, if anything, can be done about them—will be investigated in a drama-document on the National Broadcasting Company's "Living—1948" series Sunday, Nov. 21 (4.35 p.m. EST). The title: "The Old Story Behind the New Look."

Backtracking into history, psychology and allied social sciences, the program will bring up various theories of fashion that range from something called cultural determination to a Freudian interpretation.

The script will point out how fashions are born, how social and cultural changes affect styles and how war influences fashions. The final question will be, "Is fashion a bad thing?"

"We do not foolishly presume to rail against fashion," the script concludes. "Instead, we say only that in a world truly at a crossroads, let us strive to apply at least the equivalent of the time, attention and effort we give to the solution of our fashion problems to the basic problem of a peaceful community of nations that is so far more pressing."

George Tobias, screen character actor, will return to the NBC "Cavalcade of America" in the role he created last year in "Us Pilgrims," Monday, Nov. 22 (8:00 p.m. EST).

The Thanksgiving play, by Frank Gabrielson, first was presented on "Cavalcade" a year ago. It is being repeated this season in response to public demand.

"Us Pilgrims" is the story of the first Thanksgiving, told with tenderness and humor, as interpreted by an immigrant, Mr. Baaraczek. Studying in night school to achieve the necessary requirements for American citizenship, Mr. Baaraczek's knowledge of American history and English idiom is shaky, but his self-confidence is boundless.

Explaining to the rest of the class how and why the Pilgrims came to the new world, Mr. Baaraczek reveals a realistic sense of values and a firm grasp of the principles of American freedom and justice. Tobias will portray Mr. Baaraczek.

On behalf of the Radio Workshop, this is Irving Simms signing off until next Friday.

The Winnipeg Ballet



JEAN MCKENZIE and ARNOLD SPOHR, the principal dancers of the company in ETUDE. The company will appear at His Majesty's Theatre next Friday and Saturday. (Photo by Harold K. White.)

to be well past her "first fine careless rapture" and well into her less exciting but thoroughly satisfying second marriage.

Paul Horton, as the ghost-bound husband, was very good, although rather less mature. He has an excellent sense of comedy and was sufficiently urbane for us to forget his youth for most of his performance.

The priceless role of Madame Arcati was in the very competent hands of Vivienne Slavovskii, and she robbed this deliciously funny character of very few of its potential laughs. Ann Pitt was a very lovely ghost, possessed of a very necessary ethereal quality, but

perhaps just a little too wide-eyed in her innocence, and not quite the calculating female "the typically Cowardesque heroine of the Private Lives tradition."

Sheila Boland was excellent as Edith the maid who unwittingly causes all the trouble. Here injured innocence was very much in place, and very much forthcoming. William Boswell was a dignified Dr. Bradman.

The half-set, an innovation in local theatre was most effective, and combined with well-arranged furniture to form a graceful setting. The tricky lighting was consistently well-managed.



STANLEY MANN, a Third Year Honours English student, who plays the title role in the Y.M.H.A. Little Theatre production of this classic which is being presented at the Y.M.H.A. Auditorium on Saturday, Sunday and Monday at 8.30 p.m.

Slings and Arrows

(A letter to 'Daily' reviewers and critics.)

Dear Reviewers and Critics:

Though there has been much said about your efforts in the Daily, I am sure that one more opinion on this topic will not come amiss. My aim is not to pick out particular glaring faux pas which you have committed, nor to suggest that this year's crop of critics is in any way worse than in previous years. If it is not too presumptuous of me, I should like to offer my advice.

The Daily critic is in a particularly enviable position for serious and constructive criticism. He has neither the worries of the worker who receives a price for his labor, nor does he have to scatter indiscriminate praise, which is a guilt offering made to the subject of the review because the writer lacks space of time to evaluate him properly. He does not have to say a few nice things because such things are generally said and because it is much less trouble than being honest.

It is understood that the Daily critic may not be the most profoundly judged. A student making his first attempt at criticism, has still unfixed tastes and judgment, which is as it should be. You should not take lessons from the professional critics, whom you undoubtedly read in the metropolitan newspapers. These men no longer prove whether a certain literary work or work of art is good, and another bad in accordance to certain rules, but they merely advertise it to the public. It must be said, of course, that advertising is a functional part of the modern review. The scope of a university newspaper, however, should be beyond merely telling its public, limited though it may be, that something is either worth their attention or is not.

We suffer, at McGill from surplus of "smart" reviews. Naturally no writer in the world can resist the temptation to slip in a wisecrack here and there. However, this forced vitriolism to which we see constantly is a different matter. Even Woolcott took time out to make some rather penetrating analyses.

The "commonsense" criticism certainly has its place in our paper. We might even add that the battle-axe of forthrightness and plain dealing and general bluntness, is in the arsenal of every reviewer. The old distrust of ambiguities, of intellectual deviations, can cripple a critic and put him out of action in discussing anything sensitive or enlightened. On the other hand, the aesthetes who fall on their knees before an incomprehensible or consciously arty work, are as dangerous as the blunt critics.

Respectfully yours,

A. C.

Yes and No

"Yes and No," a comedy by Kenneth Horn will be presented by the Trinity Players on Nov. 24-27. This play was first produced in London, in 1937, the cast including well-known British stage stars.

The cast, directed by Myron Gallows, popular Montreal director, includes Muriel MacMaster, Tim Stapleton, Margaret Pitt, Marion Daniels, Sonda Gibson, Robert Robinson (a McGill student) and Paul Almond.

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FREE SPEECH: IMPLICATIONS AND APPLICATIONS

At the Greecy Spoon

LYSOL

.... A Socratic Dialogue

LYSOL: You didn't speak at the Student's Society Meeting, Glycol, but nevertheless you looked terribly upset. What did you really think of the meeting?

Glycol: I was terribly upset, bitter. Do you know the advertisement that appears in the tram cars, one with the two parrots, one saying to the other, "the only ism for Canadians is patriotism"? I felt it mocked me, it was so true of us. No one would ever say of us that the only ism for Canadians was liberalism.

LYSOL: Oh come now Glycol. It isn't as bad as that. After all, there is \$9 million at stake.

Glycol: I know. We have our responsibilities to the University, and to the citizens of Montreal. But how about the responsibility to ourselves? After all, a University is a place where ideas are born, where they can be sheltered to give them a chance to grow, ready to face the test of truth, and if found to be wanting, to be thrown aside. How

can ideas have life, if they are to be still-born?

LYSOL: Now just a minute. I've heard you yourself say many times that the right of free speech is not inviolate, and that it carries with it a sense of responsibility to the truth. You have defended as right the putting aside of free speech during the war, because you believed it was necessary for the success of the war effort.

Glycol: What you say is perfectly true. But is the analogy of a campaign fund to war a fair one? We fought this war in the name of free speech because it was being threatened. When we suspended free speech, it was a temporary expedient, to ensure it in the future. Can we say today that we suspended free speech, however temporarily, to ensure it in the future? Of course not; it was suspended in the interests of \$9 million. There's a world of difference in our motives.

LYSOL: If we could suspend free speech temporarily during the war, and then regain it right after peace, it shows we can do it again for something really worthwhile. After all, its only for a month, and you admit yourself the campaign is a worthy one.

Glycol: What are you saying, Lysol? Historically, temporary expedients have a nasty habit of becoming permanent ones. Look at the French Revolution. Suspension of habitual rights in the name of future justice led to a Reign of Terror first by the revolutionaries, and then by the counter revolutionaries. The same thing happened in Russia after the 1917 revolution when the state was confronted by real difficulties. You never know when to stop.

LYSOL: That may be true, but they were never democracies, and when they tried, the idea was too big for them. We already have a democracy which has been a going concern for years.

Glycol: What you really mean is that you just don't think it can happen here. But Germany and Italy, before Hitler and Mussolini, were democracies. The brown shirts didn't just appear suddenly in the streets one day. Democratic processes broke down over a period of time, first beginning with temporary suspension of free speech like this.

You've become so saturated with your belief and faith in British traditions, that you forget they were created by men, people like you and me. They weren't infallible and neither are we. We're not so different from the Germans and the Italians, that what happened to them can't happen to us. But it can.

LYSOL: You mean eternal vigilance is the price of liberty.

Glycol: That's precisely what I mean Lysol. To be able to resist dictatorship, however weak, in whatever form it appears, requires that we be morally strong. Every time we suspend free speech, we weaken our moral fibre. We become so accustomed to it, that when the real thing comes, we can't recognize it. It may be just another temporary expedient, for which man has always been able to find subtle defences. The best way to preserve free speech is to give it to everyone, to make it inviolate except in time of national emergency.

LYSOL: But how can you ever make people conscious of this? Look at the students of McGill for instance. They're so indifferent to things; not indifferent—for that implies some feeling—and they appear to have none. It's as if they live in a vacuum completely untouched by the reality of things. But then there are small groups, vociferous in their campaigning to make people conform. Look at the way church groups and the I.O.D.E. treated Dr. Brock Chisholm. They wanted to take his job away because of the remarks he made about Santa Claus. What can you do with people like that?

Glycol: I often wonder if these people know what they are doing, for there are more effective and less troublesome ways of restricting a person's right of free speech than imprisoning him. A regular treatment is to make employment conditional on conforming. Its not that they're conscious dictators; they just have extremely

Under What Conditions Can the Abrogation of the Principle of Free Speech be Justified?

The McGill Daily considers that intelligent discussion is still worth while as to what exactly are the limitations on the principle of free speech. For this reason three prominent students on the campus, all of whom spoke at last Wednesday's meeting of the Students' Society, were approached and asked the above question. Their answers appear at length below.

With this feature page the Daily announces that the issue of free speech and the "Dean" is to be considered closed. Let us hope, however, that the same is not true of the principle itself.



Len Beaton

There is a gradual trend in Canada and the United States towards the view that an effective way of combating Communism is to suppress it in every way possible. One of the most common means adopted to this end is the denial of the right to speak in public or semi-public places to those who are regarded as subversive.

This policy, quite apart from the principles of free speech involved, has practical effects which are frequently the reverse of what is intended by those in authority.

In the first place, we have a sound tradition that any man has the right to speak his mind on any subject he may wish, provided he does not interfere with the rights of his fellows.

This tradition is widely respected, and unless those who interfere with it—be they majority or minority—are on sound and defensible ground, they will create sympathy for the persecuted among those large sections of opinion, which usually regard themselves as liberal.

In the second place, the use of authority against private individuals demonstrates a fear of the opinion of these individuals. It creates the impression that there is something which those in authority are trying to hide; a man such as Dean Hewlett Johnson, who can produce nothing but amusement in the minds of an audience which has any critical faculties whatever, is permitted to become an ogre whose evil doctrines should not fall on the ears of youth.

An organized campaign—or what appears to be so—prohibits him from speaking in Montreal, and he thus becomes a source of fascination to the average University student. (The atmosphere of suppression is created, which will not be tolerated by free men.)

The refusal of permission for the Dean to speak at McGill has been excused on a number of grounds.

These columns and the Students' Society have condemned the President and the S.E.C. at considerable length. But the damage which has been done to the cause of freedom is incalculable, and the cause of freedom as represented by a preparedness on the part of the individual to fight Communism has been delivered a hard, if indirect, blow. If we are to fight Communism effectively, we would be well advised to choose our time more wisely.

narrow views on right and wrong. That's the great tyranny the liberal must fight—the tyranny of the man who is sure he is right, and insists on others conforming for their own good.

Those of us who call ourselves liberals—who believe that the liberal creed is a way of life and are inspired by it to hold it before us always—can never compromise with the illiberal. **Glycol:** It's not just a theory; it was propounded in adversity and men have fought for it in adversity. It must continue to live. That means discovering the liberal principle and applying it to every situation. For instance, when you say you believe in free speech, you must want to make it a reality. But if you discriminate against an individual or group by



Ted Hugesson

A Spanish Jesuit father once remarked that the policy of his Order with regard to freedom of religion was to encourage it to the utmost where Catholics were in a minority, but sedulously to suppress it when his Church was dominant.

Such policies have long since been abandoned by clerics; but they have reappeared in modern political life when freedom of speech is the issue. This fact has led many to question the extent of the right of free speech: to ask whether it should not be denied to those who, in exercising it, seek to destroy it.

Those who argue in this way, while undeniably sincere, are wrong. They stand upon a quicksand of fear, mistaking the very principle they are concerned to protect. So long as a nation is worthy of freedom, so long will that nation be free. When once the vigilance and faith are gone, liberty cannot long remain, and no amount of political manoeuvring can preserve what is already dead in the hearts of men. The right of free speech is not upheld by its own suppression; it can only survive through the countering of those who would will it, in free and fair debate. If freedom is indeed a valid principle, it cannot suffer in such discussion; if it is not, it will soon be replaced by a better. The Maginot mentality has proved its bankruptcy.

There is, however, a right concurrent with that of free speech: the right not to listen. While it is true that no man should be forbidden to speak, it is equally true that no man should be compelled to admit the speaker to his own home, and there to listen to views which he deprecates. Thus the Dean of Canterbury is at liberty to speak; the students of McGill are equally at liberty not to allow him the use of their Union. The right of free speech is not a right of invasion of privacy. The distinction, it seems, could well be pondered on this campus.

denying them a place in which to speak—as is the case in Montreal today—you are not making your principle a reality. Having willed certain ends, you must then logically and consciously will the means to bring about the ends. It's really not as difficult as it seems. Once you have said that you believe in liberty, whether or not you believe in the rightness of a person's action is irrelevant. He has the right to be free to commit, if you like, error. For that he can be punished by law. Do not appoint yourself judge, jury and prosecuting attorney. That is the function of our legal system.

LEFT IN RIFLE RANGE

The following articles were left in the Rifle Range, Sir Arthur Currie Gymnasium, and the Student Health Service, during and since Medical Examinations.

Trench coat
Pair of ladies' brown gloves
Three pens
Two pencils
Wooden brooch with initial D
Silver chain with pendant
They may be claimed at the Student Health Service, 490 Pine Avenue.



Mike Oliver

Recent events in this province and right here on the McGill campus have caused many students to examine more carefully a principle to which they have long given unhesitating lip-service. Circumstances which require a specific application of the principle of Free Speech reveal many different interpretations.

First let us admit that war conditions are not and cannot be fully democratic. Procedures are necessary which in peacetime could not be condoned. Free Speech must be subordinated to military necessity, but still by no means suppressed. Parliament, Press and the public at large retain their right to oppose any action of the government, but within the limits imposed by national security.

In peacetime, however, the abrogation of the principle of Free Speech is justifiable in only a few specific instances. Military information still has to be protected, but this is not a general problem. The State is entitled to further consideration in the matter of speech which is calculated to provoke an immediate outbreak of disorder. Emphasis here comes on the word "immediate", for while a call to

THIS COLUMN AGAIN

by Randy Phillips

In the past it has been the habit and custom of this column to praise and to deplore. Once again, a pen is taken in hand in praise of certain things, and in reproof of others.

annihilate Duplessis might be acted on in short order in Quebec City, it would be very much less threatening in Vancouver. Similarly, individuals require protection against personal libels and those who make such utterances should be liable to prosecution.

With these exceptions, however, the Free Speech principle must be of every shade of opinion is permitted and encouraged. If we believe in this principle, then halls must be available to Tim Buck, Dean Johnson, Adrien Arcand or anyone else. These men are dangerous only if our democracy is not satisfying the mass of Canadian people. To a stable, progressive Canada, they are no threat.

Mike Oliver, Grad.

As a totally dispassioned observer, this column attended a rehearsal of the forthcoming Players' Club production, "Blithe Spirit." This column is no longer dispassionate. Let us, for once disregard the play, the crew and the technicalities involved in production, and let us concentrate upon one character.

The publicity campaign leading up to the presentation of Elvira to the world was one that irked many, and bored many more... but it was too mild. Elvira, or the young lady who plays this part, deserves a far better campaign. In the experience of this column, she is just about the loveliest little girl to appear on a Montreal stage in many a good year. If for no other reason, "Blithe Spirit" is recommended as a vehicle for Ann Pitt.

To be deplored are those many students, both male and female, who go about fuming about free speech. Let them stop and consider just what the term means, how it became a principle of democracy, and its significance in this slightly upset world today. Then, having done all these things, let them become active warriors either for, or against, free speech, and not idle babblers.

While still hot with the fire of righteous indignation aroused by that last paragraph, let us consider the position of an extreme minority group operating on this campus. This group has been severely frowned upon by other minority groups, and is now in the process of being labelled "radical," and all the other terms that are so viciously thrown about McGill these days.

To date, this group has not actively, or passively, applied itself to any student pre-occupation, nor has it at any time attempted to

influence any other group or individual in making any form of decision. This group operates solely for the benefit and amusement of its several members, and discusses if anything, historical events and their application to the present time. This group is called, by themselves, the Metternich Society. Having been brought up to public view, let them now be forgotten.

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Head Coach Obeck Plans Pre-Season Clinics and Talks

Coach Vic Obeck has released plans for next football season which encompass all his coaching and training staff as well as a number of players. In addition Obeck, himself will make a number of speeches concerning football at various ath-

letic dinners, attend the coaches convention in San Francisco next January, and carry out his regular duties as director of intercollegiate sports.

McGill's team doctor, Everett F. Crutchlow, M.D., has announced that a school in which diagnosis, care and treatment of injuries will be discussed will begin operations next spring. It is expected that doctors from many other universities as well as prominent specialists will be in attendance.

In the late spring Obeck will open his coaching school. In its four or five days of existence films of past games will be shown with descriptive talks by the coaches of the teams involved.

There will likely be a well-known U.S. coach as the principal guest speaker, along with many other coaches who will offer their own suggestions regarding offensive and defensive tactics.

The school will be fashioned as much as possible on the coaching schools of the various large American colleges. This will be a big job for Vic and he will need a great deal of assistance and support from local coaches for this endeavor to be a success.

Art. Mathewson, the Bermer's senior manager, will attend a number of important games south of the border. Mathewson will first visit Boston this week-end where he will gain some inside information in the football managing department. This tour should bring McGill up to date as to the efficient operation of a team and the proper care of football equipment.

All McGill athletes will gather in January for an award night. To some of the Redmen this will be their last meeting as part of the team but nineteen players who

Carabin Puckster



played in at least one game with the seniors are expected back next year. They are: Jim Knubley, Ron Sharpe, Marvin Melrowitz, John Neman, John McLaughlin, Dennis Eleirbeck, Gord Henderson, "Rocky" Robillard, Johnny Meagher, Harold Biewald, "Shorty" Fairhead, Dave Hackett, George Valois, Don Bussiere, Bill Nichols, Bill Cave, Terry Rogers, Justin Kuelius and Clyde Whitman.

Calling Hockey Fans

I wonder if you could possibly help me in any way. I should very much like a Canadian pen friend with the object of exchanging letters on sport of all kinds, especially Ice Hockey, in which I have taken special interest. I am willing to send weekly programs of Harringay Racers and Harringay Greyhounds. These two hockey teams incidentally are made of all Canadian players. Also our weekly newspaper, "The Ice Hockey World."

The pen friend can be either male or female and about 17½ years of age. If you are not successful perhaps you could send me some magazines which have lists of pen friends wanted by Canadian teenagers.

Trusting you can help me in any way you can, I remain Sincerely,
KENNETH SPARKS.
14 Grimshaw Close,
Highbury, London,
N 6, England.

Any student undertaking to write Kenneth Sparks is asked to contact the Editor of The Daily that we may know if he is getting a "pen friend." For if no-one answers the S.E.C. would like to send him the magazines he asks for.—E.D.

FOUND

A wrist watch with the name Don McCause scratched on the back was found at the football game last Saturday. Will the owner please contact Dawson Einarson, 81 Nelson street, Kingston, Ont.

Rugger Squad Closes Season In Double Bill

The current Rugger season draws to a close with a double-header event at Westmount Park on Saturday afternoon. McGill and Dawson will combine to produce two teams. The opposition will be provided by Macdonald and Westmount.

McGill's senior intercollegiate team, holders of the college championship defeated Westmount easily several weeks ago while the Macdonald crew accomplished the same task last Saturday.

Macdonald is reputed to have a very strong team and are capable of giving the McGill "A" squad a good fight. Another factor pointing to a close contest is the fact that the Redmen will be without the services of several of their star players. Missing Charles Alexander and several others are unable to play.

MACDONALD POWERFUL
If Macdonald should succeed in upsetting McGill it will be the first blot on the Redmen's record this season. So far they have been victorious in both intercollegiate contests against Toronto, though by close six-five margins and the various exhibition contests they have played.

The line-up for the University's 'B' fifteen has not been determined and will be announced later. The 'A' team line-up is as follows:

Full back, MacPherson (Dawson); half-backs, Floyer (McGill captain), Greaves (Dawson); three-quarters, Blair, Bell, Scott, Wynn; forwards, Price, Johnston, Fairweather (McGill manager), Bishop, K. Morgan (Dawson), Glenn Caruthers, R. Morgan.

Unless otherwise indicated the player is from McGill.

Dynamos Compete in City Volleyball League

It has been announced that Dawson will put an entry into the Montreal City Volleyball League. The other teams in the loop are McGill, and two squads each from both Y.M.H.A. and Y.M.C.A.

It will be remembered that last year Dawson won the intramural Championship for both McGill and Dawson. Just how Dawson will show up this year is unknown but some indication should be given tonight when the Dawson squad plays host to McGill in an exhibition encounter. Next Tuesday Dawson will tackle Y.M.C.A. in another exhibition game.

Tryouts for the Dawson team are being held nightly in the gym under the direction of player manager Luke Anninos. All applicants are to turn out at 10 p.m. everynight.

FOUND

At the Queen's game last Saturday, one red umbrella. Owner please call: CL 1326, R. N. Drummond.

Inter Icemen Hold Practice

Some thirty or thirty-five men turned out this morning at the Verdun Auditorium to try out for the Intermediate puck team.

Despite the efforts of the Athletic office it was impossible to form an intercollegiate league for Intermediates this season. However, several exhibition tilts will be arranged.

Many capable prospects could be spotted at the Auditorium working under the keen eye of Warren Chippendale, former senior forward, who has taken over the coaching duties. This team will be comprised mainly of players who missed out on making the senior squad and some just out of high school ranks.

Before taking over the coaching assignment Chippendale was (Continued on Page 6.)

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Red Swimmers Enter City and District Meet

McGill swimmers will compete in the first extra-mural meet of the season this Saturday afternoon and evening in the N.D.G. pool. The event is the City and District Championship meet. The meet is under the jurisdiction of the Canadian Amateur Swimming Association and will consist of three competitions, the 150 yard backstroke, the 200 yard breast stroke and the 440 yard free style.

The McGill team is not competing as a unit in the meet but all members will be entered in the various events in an attempt to help the coaches select the team. Final practices for the meet will be held tonight at the Legion pool on Mountain street at 5.15. Time trials will be held as well. All swimmers are asked to be present.

All the members of the McGill team who compete in the freestyle events are entered in the 440 yard freestyle, as this is going to be the only freestyle competition to be held at the meet. The heats for the 440 will be held in the afternoon and the finals at night.

Fourteen men from McGill will be entered in this meet. Peter Mingie, Canadian Olympic performer, who broke all the existing records in the two backstroke



DOUG FLEWELLING, Howie Ryan's ball handling expert, is back at his familiar guard position this season. Doug, a six-footer, was unable to play in the last half of the last season, but previous to that played very steady ball.

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Around the Campus

ATTENTION ALL CHINESE STUDENTS AND FRIENDS
There will be a meeting of the Chinese Students' Club this Sat.



"EXPORT"
CANADA'S FINEST
CIGARETTE

MR. LESLIE ROBERTS
Noted Canadian Correspondent
and Author of "Home from the Cold Wars"

Will be the speaker
Sunday morning at
11 o'clock at

**THE CHURCH
OF THE MESSIAH**
(UNITARIAN)

Corner of Sherbrooke and Simpson
Streets
One block east of Guy

Subject:
**"THE STRUGGLE FOR
PEACE: TOO LITTLE AND
TOO LATE — AGAIN?"**

As UNITARIANS define religion,
it is co-extensive with life itself.
For them religion is a matter of
the whole man—the spirit with
which he attacks all the problems
of his daily life—the strong, con-
fident, hopeful attitude which he
carries into all his activities and
by which he interprets his experi-
ences.

The UNITARIAN FELLOWSHIP
is dedicated to the progressive
transformation and enrichment of
individual and social life through
religion, in accordance with the
advancing knowledge and the
growing vision of mankind.

"INTERFAITH SERVICE"

The Department for Interfaith Relations of the Church of England Diocese of Montreal, is sponsoring an INTERFAITH evening service to be held in Christ Church Cathedral, St. Catherine and University Sts., on November 21st at 7:30 p.m.

The service will be conducted by the Dean of the Cathedral, the Very Reverend Kenneth Evans, D.D. The Rev. Dr. Norman Gore, Executive Secretary of the Department will preach on the subject "Our Jewish Neighbours".

A film entitled "Man-One Family" will be shown through the courtesy of the Montreal Jewish Youth Council.

All Welcome.

Nov. 20, at 2:30 p.m. in the Grill Room of the McGill Union.
The guest speaker will be Dr. Frederick Watkins of the political science department at McGill.

MCGILL CHRISTIAN FELLOWSHIP

On Sunday, Nov. 21, at 9 p.m., the McGill Christian Fellowship will be holding a Hymn Sing. The speaker is Norman Lee, B.Eng. (Univ. of Toronto). All are cordially invited to attend. Refreshments will be served. Address: 3445 Peel St.

U. J. S. A.—HILLEL
Today at 1 p.m. at Hillel House there will be a Worker's Report Luncheon. Canvassers please bring in your returns, and buy your lunch at the Hillel Canteen.

On Sunday night, at Hillel House, there will be a U.J.S.A. Worker's Rally, at 8 p.m. Professor Phillip Vineberg will be the speaker.

Carnegie Corp. Given Grant For Research

The Humanities Research Council of Canada has received a grant from the Carnegie Corporation which enables it to offer a limited number of pre-doctoral fellowships. The minimum sum for these fellowships is \$500, plus allowances for fees, travelling expenses, etc., the whole sum not to exceed \$1,500.

The general conditions of award are as follows:

1. Candidates must have completed at least one year's post-graduate work, preferably two years. Other things being equal, preference shall be given to candidates who thereby will be enabled to complete their post-graduate program.
2. A fellowship may be awarded to enable the candidate either to continue his post-graduate study at an approved institution or, if the formal work required for a higher degree has been completed, to en-

THE CHURCH OF ST. ANDREW and ST. PAUL Sherbrooke and Redpath Street

Minister:
Reverend R. J. Berlis, B.A., B.D.
11.00 a.m.—"WITH ALL YOUR HEART"
Reverend Stanley W. Vance, B.A., St. Andrew's Church, St. Lambert.
11.00 a.m.—Church School
7.30 p.m.—"SINGING THE LORD'S SONG"
The Minister.
8.30 p.m.—Sunday Evening Club
Organist and Choir Director:
KENNETH MEEK, B.Mus., L.Mus.
McGill Students Cordially Welcomed

Switzman to Speak At Problems Forum

Mr. John Switzman, an engineering graduate of McGill, will speak on Palestine at the weekly Current Problems Forum sponsored by the LPP club to-day at 1 p.m. in the Union New Room.

Mr. Switzman, who is presently the chairman of the Jewish Committee of the LPP, addressed the last meeting of the Forum on the same topic.

However, there was insufficient time for a full expression of student opinion and the speaker consented to return when all present indicated their desire to continue the discussion.

The meeting will begin with a full treatment by Mr. Switzman of the questions asked at the last session.

able him to complete his thesis.

3. The number of fellowships available for any given academic year shall be determined by the Committee. Four have been awarded in 1948. It is not contemplated that a fellowship will be awarded a second time to the same person.

4. Candidates will procure from the Secretary of the Council six copies of the application form which, after being filled out and supplemented by an official transcript of the candidate's undergraduate and post-graduate record, must be returned to the Secretary before Jan. 1, 1949, together with such other material as he may care to send, plus a personal letter setting forth his plans for the future.

5. Awards shall be announced by the Committee on Fellowships not later than March 15, 1949.

Inquiries may be directed to John E. Robbins, Secretary, Humanities Research Council of Canada, 166 Marlborough Avenue, Ottawa. Information can also be obtained from Dr. W. L. Graff, German Department, McGill University.

SCHOLARSHIP AND BURSARY WARRANTS

Will the following holders of scholarships or bursaries kindly come to the Registrar's Office as soon as possible and pick up their warrants. These warrants should then be presented to the Cashier for payment of the awards:

Allen, Margaret L., B.Sc. 2.
Anderson, Beatrice A., B.Sc. 1.
Angell, Peter R., B.Eng. 2.
Arendt, Eva, Med. 4.
Aspinall, Phillip P., B.Com. 3.
Ayer, George E. S., B.Eng. 1.
Boa, John A., B.Eng. 3.
Brooks, Stanley E. H., B.Sc. 3.
Crayner, William J., B.Sc. 3.
Eddy, Louis A., B.A. 1.
Gualtieri, Anthony R., B.A. 2.
Harper, I. Shirley, B.A. 4.
Harris, Honor P., B.A. 2.
Hodges, M. Jacqueline, B.Com. 2.
Hodgson, Barbara E., B.A. 2.
Israelovitch, Myrna, B.Sc. 3.
Ingis, Lorne J., B.Eng. 3.
Jones, Selwyn G., B.Eng. 2.
Kendall, Alan, Med. 1.
Khouri, Hind, B.Sc. 4.
Lamb, Sidney S., B.A. 4.
McCutcheon, John O., B.Eng. 4.
Mitham, Mary J., Med. 3.
Morton, Kenneth S., Med. 3.
Pike, Stephen C., B.Eng. 3.
Polonoff, Irving, Grad. Sch.
Rodriguez, Felice, B.A. 4.
Sardon, Barbara, B.A. 3.
Sutherland, Thomas H., B.Sc. 2.
Troughton, Jack, B.Sc. 2.
Vallee, Earle C., B.Eng. 2.
Waddell, Joyce V., B.A. 4.
Wild, Robert C. E., B.A. 4.
Yoshida, Charles, B.Eng. 2.
T. H. Matthews,
Registrar.

ROOM-MATE WANTED

Miss Ljuba Van Eyken wants a girl to share a room on Peel-Sherbrooke corner; \$25.00 monthly. Call DE 6396 evenings.

Basketball—P. 1

Duford injured his back in the second Toronto football game and will miss the contest.

The McGill farm system has contributed Elie Godel, Lefty Berger and Lew Endmen to the senior squad this season. The team is rounded out by Ron Sharpe, former Ottawa senior player, Moe Bembridge, Tink Kye and Jud Schmitz.

Hank Hodges lost only two men thru graduation last year. But the men were Ruby Cragnolin and Big Bill Peck, his leading scorers. They garnered over 200 points each in sixteen games. However this can't bother him too much as he still has 300 potential markers in Jim Horton, Bud Lesko and Bob Wagner. Tom Gatta and Herb Jahn are the other first stringers.

The Green and Gold compiled an 11-5 won-lost record last year. They won their first seven in a row until they were topped in mid-January by the Redmen. McGill played many more games, twenty-seven in all and batted just below five hundred winning 11 and losing 16.

This is the first time in six years that George Davidson has not been on the team, and in five that Sammy Roth has not been present. For the first half of last season Davidson averaged nearly 20 points a game with his smooth flick shot.

Pres. Thomson—P. 1

stated his opinion that any expression of religious truth that cannot stand the critical scrutiny of students cannot commend itself for learning.

A native of Scotland, Dr. Thomson is a graduate of Trinity College, Glasgow. He holds many honorary degrees from universities in Great Britain, the United States and Canada. In McGill, he will hold the chair of philosophy of religion. Dr. Thomson's activities have not been limited to theological studies and lecturing. He rose from the ranks of the Queen's Own Cameron Highlanders during the First Great War. In 1942, he was temporary general manager of the CBC. He also held the national chairmanship of the United Nations Association. He is a noted lecturer and author.

Inter Icemen—P. 5

going great guns for Dave Campbell's seniors but hard luck struck when he was forced out of action with a broken arm.

Civil Service—P. 1

to 12.15 p.m., The Council Room, Arts Bldg.

Mr. R. B. Code will interview students in engineering, pure science, and geology who are interested in summer or permanent employment in the Dominion Civil Service: Monday, Nov. 22, 2.30 to 5.00 p.m., Room 61, Engineering Bldg.; Tuesday, Nov. 23, 9.30 to 12.15 p.m., Room 61, Engineering Bldg.; Tuesday, Nov. 23, 2.30 to 5.00 p.m., Room 61, Engineering Bldg.; Wednesday, Nov. 24, 9.00 to 10.15 a.m., Room 61, Engineering Bldg. (Note: On Tuesday, Nov. 23, Mr. W. H. Miller, Chief of the Bureau of Surveys and Mapping, Department of Mines and Resources, will be available to give information to students in engineering and mathematics who are interested in surveying and mapping work.)
For Dawson College students: Wednesday, Nov. 24, 1.30 to 5.00 p.m., Dawson Hall.

Intercollegiate—P. 1

U. of M. Squad
Art Therrien has two capable mind-minders in the U. of M. camp. Auger and Raiville are expected to share the goaling chores this season.

New Building to Honour First Principal of McGill

The governors of McGill University announced yesterday that "Bishop Mountain House" would be established in the memory of the University's first principal, Rev. George Jehoshaphat Mountain.

The House was formerly the home of the late Charles Cassils and is situated at 3485 University street, on the southeast corner of Milton and University streets. The university acquired the property by purchase from the estate of Mr. Cassils.

One of Montreal's old homes, the 15-room mansion has been temporarily loaned to the Art Institute of North America, a research and educational institution which was established at McGill in 1945. The Institute was first housed in the east wing of the Arts Building and later in the Medical Building. Just north of the Diocesan Theological College, the Cassils property has a frontage of 120 feet on University street and 193 feet on Milton street. The university plans to make use of this property in

the large scale development of the university which is to follow the successful completion of its current \$9,075,000 fund-raising campaign.

Bishop Mountain came to Canada with his parents when he was four years old and later became a leading figure in the Anglican Church and a noted explorer, as well as McGill's first principal.

He received his early education in Quebec City, where his father was the first Anglican Bishop of Quebec. Later he entered Cambridge University and upon returning to Canada he entered the ministry, becoming rector of Quebec in 1817, Archdeacon of Lower Canada in 1821 and principal of McGill in 1829. He left McGill in 1836 to become coadjutor to the Bishop of Quebec, and thus Bishop of Montreal. He died in 1865.

An opening ceremony, scheduled for early December, is now being planned by the Art Institute. Items illustrating the life and culture of the far Canadian North-lands will be on display.

Your Roving Reporter

By Gerald Charness

Hello again!
After interviewing students for the past few columns I decided to give the faculty a chance. After all they do compose an important part of McGill! Anyway the question for this week is **What do you think of the average McGill student?** (P.S. Next week I hope to ask the students what they think of the average professor!)

When I asked this question to Prof. Lavolette of the sociology department he burst into a long laugh, and then asked if we could make it an off the record discussion. After a few minutes' talk we finally got around to an official statement—

"The average McGill student starts studying relatively late in the season, enjoys a comparatively large number of holidays and stops studying early in the Spring . . . and yet for some reason or other seems to do as well as students of other Universities. The Medical students work extremely hard. Later on he added "The faculty like the work here at McGill because of the shortness of the school term. It gives them time for research."

Dean Fieldhouse, who graduated in England and amongst other positions has held that of head of the History department at the U. of Manitoba, said: "The important thing is that you cannot separate this University from the educational system as a whole or the educational system from the community at large. The educational system will only be what the community demands of it. Here in North America we are living on a continent which we have been able to exploit at a time when industrial and mechanical revolutions provided the tools. Thus society in North America has developed a certain carelessness and the expectation that things will come rather easily. This is reflected in our system of education. Students in Canada get off with far less work than do those in Europe. With regard to Canadian students and more specifically McGill students I find that the students here hold different political views than those in Manitoba and Alberta."

"Most of the McGillites are pleasant and co-operative. Incidentally," he added, "talking about the hardships which our students miss here, an average HIGH SCHOOL test in Latin on the continent consisted of selections from Latin authors which they have never seen before which they not only have to translate but be able to tell the name of the author by his style!"

"Oh my goodness! Oh Lord! It's very difficult to answer that question," was the way in which Professor Duthie late of Edinburgh, Scotland first responded to my query. Then he said, "The two things which impressed me most

On defence are Capt. Andre Laperriere, Gariepy, Menard and Guertin. The Carabins will send three speedy trios into the game against the Redmen. Andre Charest centres Flynn and Day on one combination, with the other forward formations made up of — Emblen-Giguere-Pinarid; Lazure - Perrault-Bruneau.

McGill opens at home next Friday at the Forum against the Queen's Golden Gaels. Toronto Blues begin the long 12 game schedule Dec. 3rd at Varsity Arena when they play host to U. of M.

CONDITIONING CLASSES

Conditioning classes are being held Wednesdays and Fridays at 5:15 p.m. in the Gym.

While these classes are being started largely at the request of skiers, anyone interested is most welcome.

The workout will consist of specialized skiing exercises, general conditioning exercises, running, etc.

depends as much on the students as that the students are really thinking he is stimulated to make the audiences are extraordinarily exciting lecture extremely interesting." C'est tout!

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IT'S TIME FOR A CHANGE-OVER!

Don't let the cold weather catch you with your red flannels down. Frankly, we have no red flannels, but we do have other fine furnishings to keep you from freezing. Why not open a charge or deposit account, and keep warm while you pay off?

Genuine Kynoch Scarves \$3.95

Pure Wool English Socks \$1.50

Fine Imported Gloves . . . \$4.50

Pure Wool Ski Shirts . . . \$9.50

Special 10% discount to McGill students



NOTICE

Nominations for Members of the Scarlet Key Society are herewith called for. All nominees must be undergraduates in GOOD STANDING. Undergraduates in good standing for the purpose of the Scarlet Key Society shall be understood to mean all undergraduates, excepting partial students, students on probation and students who are repeating their year.

GROUP "A"

Nominees must be in the Third Year, with the exception of the Faculties of Law and Architecture, where the nominees will be in their Second and Fourth Year respectively.

There must be four or more nominees from the Faculties of Engineering and Arts and Science, three or more from School of Commerce, two or more from Law, Medicine and Physical Education and one or more from Architecture and Dentistry.

Nominations must be signed by 10 undergraduates of the same faculty as the nominee and no undergraduate shall sign more than four nominations.

GROUP "B"

Nominations for Group "B" members from the Faculties of Arts and Science, School of Commerce, Engineering, Dentistry and Medicine are also called for. Nominees shall be members of the Second Year in each faculty and there must be three or more nominees from each faculty, excepting Dentistry where two or more nominations are required.

All nominations must be signed by at least 10 undergraduates of the same faculty as the nominee and no undergraduate shall sign more than three nominations.

All nominations must be in the hands of the Secretary of the Students' Society by 12.30 p.m. Saturday, Nov. 27th, 1948.

Elections will be held by the faculties on December 9th, 1948.

JOHN H. READ,
President.

LIBRARY SCHOOL GRADUATES GRADUATE NURSES PHYSIOTHERAPY GRADUATES

Today is the last day for you to have your pictures taken for the McGill Annual.

TIME: Today, Friday, Nov. 19,
between 9 a.m. and 6 p.m.

PLACE: Van Dyck Studio,
1435 Drummond St.

Men, please wear white shirts and women white-collared blouses.

A charge of \$3.50 for the portrait must be paid at time of sitting.

Proofs of all photos must be returned within four days.